AMPAS Online Screening Room.
Instructions for Media Shuttle Upload

The file transfer portal can be found here: **https://ampas.mediashuttle.com/**

user: **ampas@giant-interactive.com**
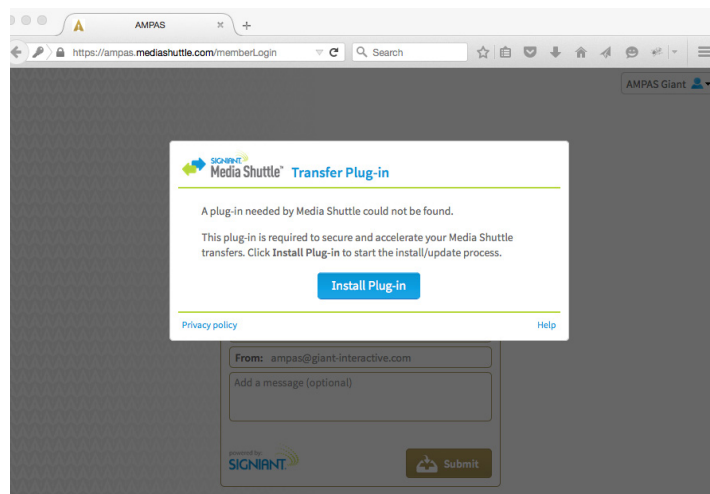password: **[AMPASd3livery!]**

The latest version of Chrome no longer supports the plug-in needed for Media Shuttle, so it is recommended you use Firefox, Safari or Internet Explorer to log in.

The first time you log in to the site you will be asked to install the Signiant Media Shuttle plug-in. Follow the instructions for installation.

Then log in to the site:
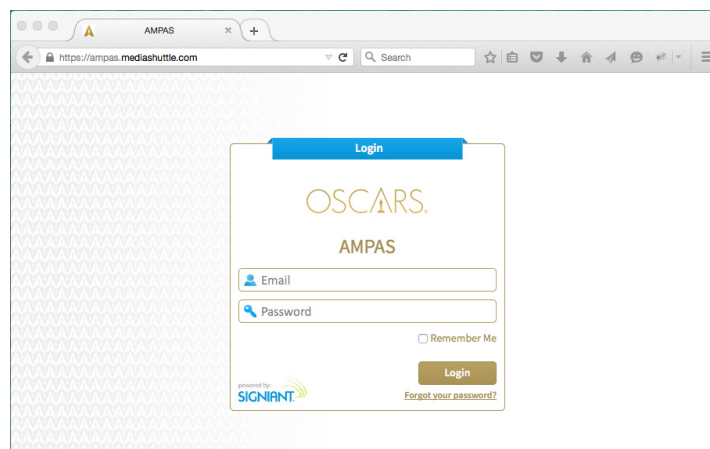
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Name file or folder according this naming convention:
Category_TitleOfFilm_Frame Rate_Drop or Non-Drop (DF, NDF)_Resolution
Ex. AnimShort_TheComic_29.97_DF_1920x1080

Please use one of these six Categories for file naming:
- **AnimFeat** forAnimated Feature
- **DocFeat** for Documentary Feature
- **DocShort** for Documentary Short Subject
- **LAShort** for Live Action Short Film
- **AnimShort** for Animated Short Film
- **ForFeat** for Foreign Feature

When you log in you will see these options:

Click on the "Click here to add files" box and navigate
to the file you wish to upload and select "Open"

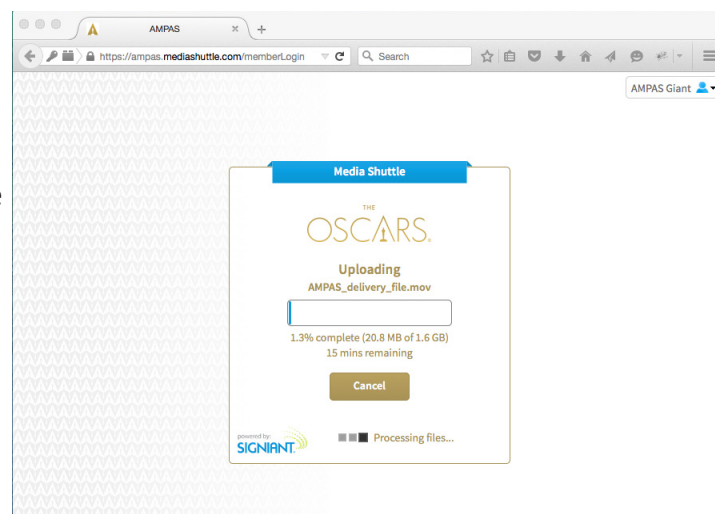Please include the following information in the
Message area:
1) Title of Film/Category
2) Total Running Time of film
3) Your contact info
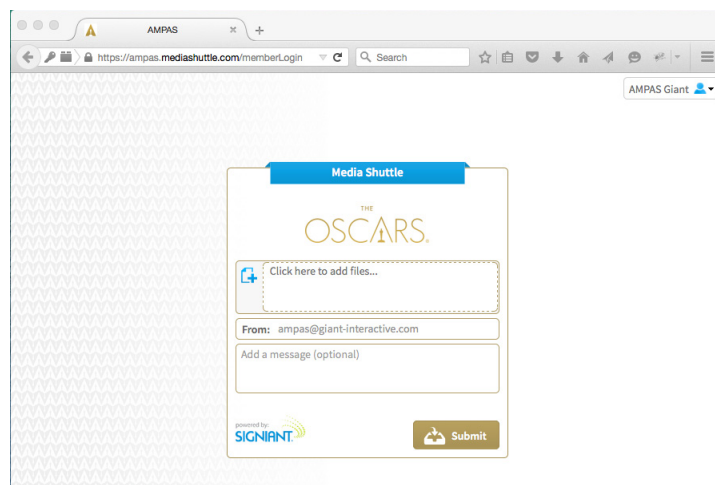
Once the file starts uploading you will see upload
progress and estimated time for delivery.

If you wish to upload more than one file, please zip the
files in to a single delivery.

Once you have completed the file transfer, please email the following information to:
toyer@oscars.org, AMPAS@giant-interactive.com

1) Title of Film/Category.
2) Total Running Time of film.
3) Complete file information – all the details of the files you uploaded. e.g. Pro-Res 422 (HQ) with
    sync'd audio (French), English subtitles burned in, 29.97 fps, NTSC, DF, 720x480.
4) Date and time of transfer.

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Preferred Digital Source Specifications

VIDEO CODEC	AVC/H.264 (PREFERRED)	Prores 422 HQ (OPTIONAL)
Container	MP4	MOV
Profile	High	HQ
Preferred Bit Rate	30Mbps or Higher	180Mbps or Higher
Minimum Bit Rate	20Mbps	60Mbps
Scan Type	Progressive (23.976fps, 24fps, 25fps)/Interlaced (25fps, 29.976fps)	Progressive (23.976fps, 24fps, 25fps)/ Interlaced (25fps, 29.976fps)

AUDIO CODEC	AAC (for AVC/H.264)	PCM (for Prores 422HQ)
Minimum Bit Rate	320K 16 bit 48kHz Embedded. Single 5.1 or 2.0 track	Lossless 16 or 24 bit 48kHz Embedded. Multiple mono tracks
Expected Channels (required in this order)	5.1=L,R,C,Lfe,Ls,Rs or 2.0=LT/RT	5.1+2.0= L,R,C,Lfe,Ls,Rs,LT/RT or 5.1=L,R,C,Lfe,Ls,Rs or 2.0=LT/RT

VIDEO Notes:

- ITU-R BT.709 color space, file tagged correctly as 709
- 1920x1080 square pixel aspect ratio material (NO UPCONVERTS)
- Native frame rate of original source- 23.976/24/25/29.976
- Telecine material or 29.97 progressive content is very difficult to convert to other frame rates and is NOT preferred, will incur additional processing cost
- One second of black at head and tail of program is required

SUBTITLES:
If the film is in a language other than English, English subtitles need to be burned into picture, typically in the lower third of the screen. Subs need to be properly aliased so they NEVER disappear into the video background through the entire length of the film.